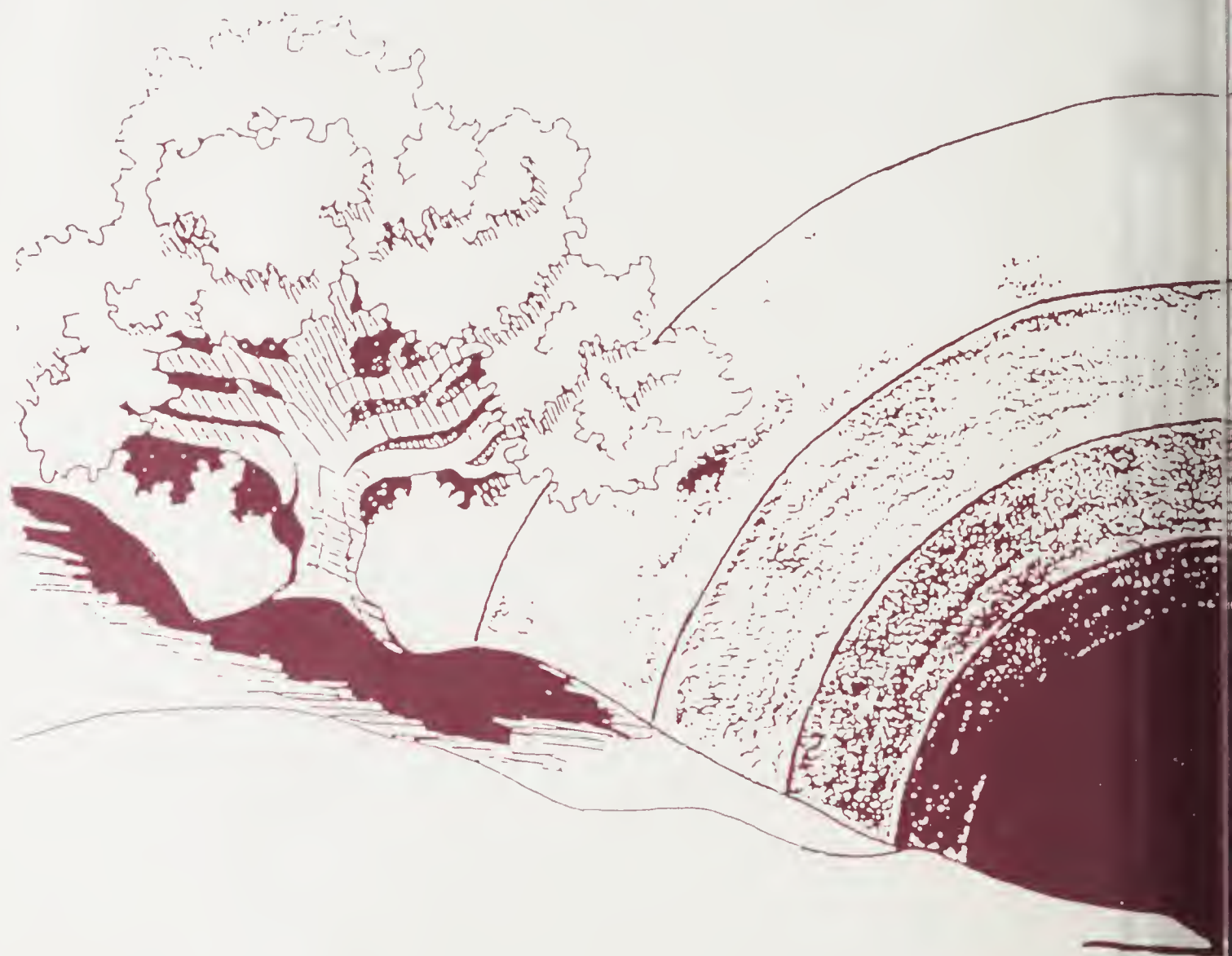




# **Park College**

# **Narva '87**











THE

FUTURE'S

SO

BRIGHT...









# Dedication

This year's *Narva* is dedicated to Dr. Harold Condit, because he and his family are loved and respected by students, faculty, staff and board members.

Dr. Condit brings together the many facets needed to be an outstanding president. His breadth of experience is the best I have ever found in a college president.

He logically approaches every problem and knows when to involve others for assistance. He deals with the numerous publics — students, faculty, staff, board members, alumni, church and community members which surround a college administration in a very professional manner.

I am proud to write this statement, dedicating this 1987 *Narva* to Dr. Harold Condit, president of Park College.

Respectfully,

Charles J. Edwards

Vice President/College Relations





The Investiture of  
DR. HAROLD L. CONDIT  
as Twelfth President of  
PARK COLLEGE  
Parkville, Missouri

19 OCTOBER 1979

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***“Condit is the man at the helm and he had already brought us through a terrible storm.”***

— Dr. Jerzy Hauptmann, October 19, 1979.

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Dr. Harold Condit accepts the sextant of the presidential office from Hugh McAfee during last Friday's investiture. Condit officially became Park College's twelfth president, even though he has held the responsibility for several years.

(Jibri/Stylus)







# President's Convocation

Greetings.

I am pleased at this opportunity to add my welcome to those of you who are returning this year and to say "Glad you're here" to those who come new to membership in the Park Family.

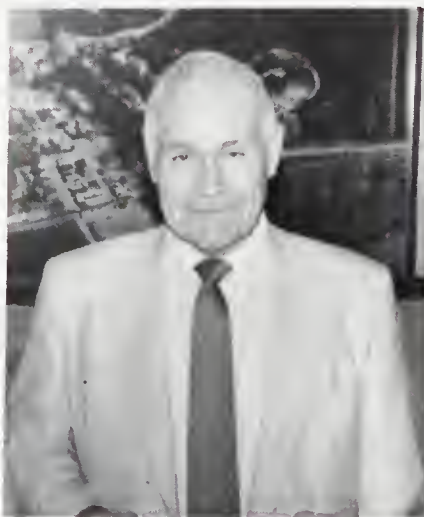
Park College has an identity of its own and a unique mission of service to quality young people. We recognize that our students come from variety of backgrounds — some from families of wealth, and some with limited financial means. Some who come here have experience in the large high schools of metropolitan cities, and some may come from schools with graduating classes of fewer than a dozen, where every graduate is known by name and called friend.

This diverse community is a part of the special quality of Park. For here, too, we are small enough that every student can be known, personally served and cared for.

But knowing one another also assures that each one pays part of the price. The motto, "Fides et Labor" — Faith and Labor — has a fuller meaning if each one is involved. For those involved with Park College, Harry Truman's words, "There's no such thing as a free lunch," is most fitting. We're all in this year together—we want success for all.

The College was built for students. And, students were meaningfully involved in the building process. With saws and axes the students helped to clear the fields for planting and cleared these Missouri bluffs for building. Students were involved in opening the quarries and digging out the stone with which many of the buildings were constructed. Mackay Hall, the administration building in which you were registered, was one of these. And now with this generation of students we are building again.

In those early days, Park was operated both for



Harold L. Condit

and by students. They provided the labor for a farm, dairy, cannery, generating plant, waterworks and laundry; tended orchards, gardens and vineyards; and performed most of the day-to-day functions of the college, from operating printing presses to peeling potatoes. But always there was the understanding that these experiences were a part of the stage setting for acquiring academic strengths and strong credentials.

Beginning with a few administrators and a handful of students now known as "The Original Seventeen," Park soon expanded to earn a national reputation for academic excellence. Today, we continue the hopes and aspirations of the founders of Park College, envisioning a college uniting the values of the liberal arts, a Christian life-style, and an abiding desire to serve a threatened humanity in a new age of technology.

We aspire to provide the kind of quality education which prepares each student for service to society while at the same time offering the opportunity to achieve success in his or her own life.

Linking concepts of responsibility, personal integrity and productivity enhance the value of our graduates to potential employers. Park graduates know the meaning of accountability, and hopefully they gain or enhance those qualities that mark them as "self-starters."

Park provides for higher educational opportunity in a setting that holds fast to the American dream of private initiative, an environment that is an alternative to fully tax-based public education. We are joined with those who believe that in a free society these alternative opportunities must be maintained.

The lengthy list of Park graduates include many in the ranks of Academic All Americans, the National Academy of Sciences, 'Who's Who' among a





number of fields of service, and Honorary Degree recipients from other institutions.

Our most recent example of a Park success story, was on campus for the Soccer match between Alumni and Varsity last weekend. Chris Perrone, who was chosen as the Outstanding Man in last year's graduating class, won honors in athletic events, in his chosen field of studies and gained recognition from his classmates and faculty. His example we hope to see emulated in the lives of many as individuals

Work, study and live to be, as the slogan says, 'The Best That We can Be.' We recognize the presence of the following students.

(33 states)

|                          |     |
|--------------------------|-----|
| Alaska . . . . .         | 1   |
| Arkansas . . . . .       | 1   |
| Colorado . . . . .       | 6   |
| Florida . . . . .        | 1   |
| Georgia . . . . .        | 1   |
| Idaho . . . . .          | 1   |
| Illinois . . . . .       | 4   |
| New Jersey . . . . .     | 2   |
| New Mexico . . . . .     | 1   |
| New York . . . . .       | 5   |
| North Carolina . . . . . | 1   |
| North Dakota . . . . .   | 1   |
| Ohio . . . . .           | 2   |
| Indiana . . . . .        | 2   |
| Iowa . . . . .           | 2   |
| Kansas . . . . .         | 41  |
| Louisiana . . . . .      | 1   |
| Massachusetts . . . . .  | 1   |
| Michigan . . . . .       | 12  |
| Missouri . . . . .       | 238 |
| Montana . . . . .        | 4   |
| Nebraska . . . . .       | 7   |
| New Hampshire . . . . .  | 1   |
| Oklahoma . . . . .       | 4   |
| Oregon . . . . .         | 3   |
| Pennsylvania . . . . .   | 1   |
| South Dakota . . . . .   | 1   |
| Tennessee . . . . .      | 1   |
| Texas . . . . .          | 6   |
| Virginia . . . . .       | 1   |
| Washington . . . . .     | 1   |
| Wisconsin . . . . .      | 3   |

(18 Foreign Countries)

|                        |   |
|------------------------|---|
| Australia . . . . .    | 1 |
| Canada . . . . .       | 1 |
| El Salvadore . . . . . | 2 |

|  |    |
|--|----|
| Federated States of Micronesia . . . . . | 29 |
| France . . . . .                         | 2  |
| Great Britain . . . . .                  | 1  |
| India . . . . .                          | 2  |
| Jamaica . . . . .                        | 1  |
| Jordan . . . . .                         | 1  |
| Liberia . . . . .                        | 2  |
| Libya . . . . .                          | 1  |
| Malaysia . . . . .                       | 1  |
| Mexico . . . . .                         | 1  |
| Netherlands . . . . .                    | 1  |
| Nigeria . . . . .                        | 2  |
| Puerto Rico . . . . .                    | 1  |
| Saudi Arabia . . . . .                   | 5  |
| Turkey . . . . .                         | 1  |
| Venezuela . . . . .                      | 1  |

With this diversity which is one of our strengths, we must recognize that the difference imposes upon us the responsibility for developing some common goals that will allow us to become a community and, hopefully at our best, the Park Family.

To do this, we must go beyond facilities and funds and academic successes to the acceptance of basic goals to which we can respond. At Park, that includes respect for individual rights, but also, there is the imposition of acceptance of community and institutional responsibilities.

We have become increasingly aware of the threat to our society of illegal drugs, alcohol and tobacco. I believe we have waited too long in the academic community to recognize the wholeness of human life and to take a public stance against practices that are destructive of the health of individuals -- for this neglect imposes heavily upon the balance of our society.

All colleges who have membership in the NAIA have been asked to develop a policy to deal with the issue of drugs among athletes on college campuses. Clearly the problem is larger than just illegal drugs, which are forbidden at Park, and alcohol, which has not been invited to the campus. Recent medical studies highlighted the hazards of tobacco.

With these aspirations then: Stronger academic programs; Enhanced educational facilities; Greater economic resources, and More productive personnel and community life due to better health and deeper moral/spiritual persuasion, I invite you to join in the quest.

It is my hope that this can be for each of you the best year of your life! I am sure that this will be so for many of you. And I pledge the support of Faculty and Staff to make this so!

## *LET'S TAKE A LOOK!!!*

|                           |     |
|---------------------------|-----|
| ATTRIBUTE .....           | 2   |
| FALL SPORTS.....          | 12  |
| FALL PLAYS.....           | 26  |
| HARVEST FEST.....         | 30  |
| ACADEMICS .....           | 40  |
| ADMINISTRATION .....      | 70  |
| PIX.....                  | 80  |
| THAT WAS THEN.....        | 96  |
| CLUBS .....               | 104 |
| SPRING SPORTS.....        | 124 |
| SPRING PLAYS.....         | 138 |
| STUDENT LIFE.....         | 142 |
| MOVING ON/GRADUATION..... | 156 |
| THANX.....                | 162 |

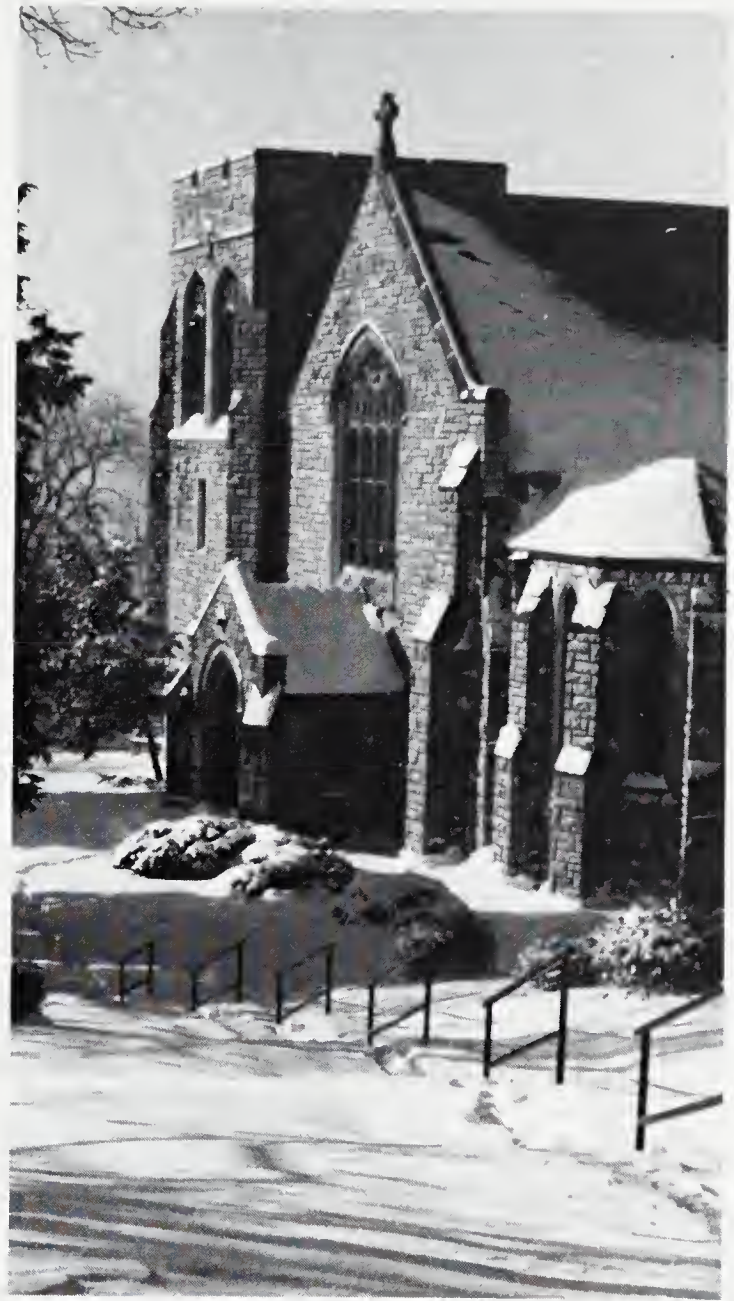






Mackay Tower

# P A R K

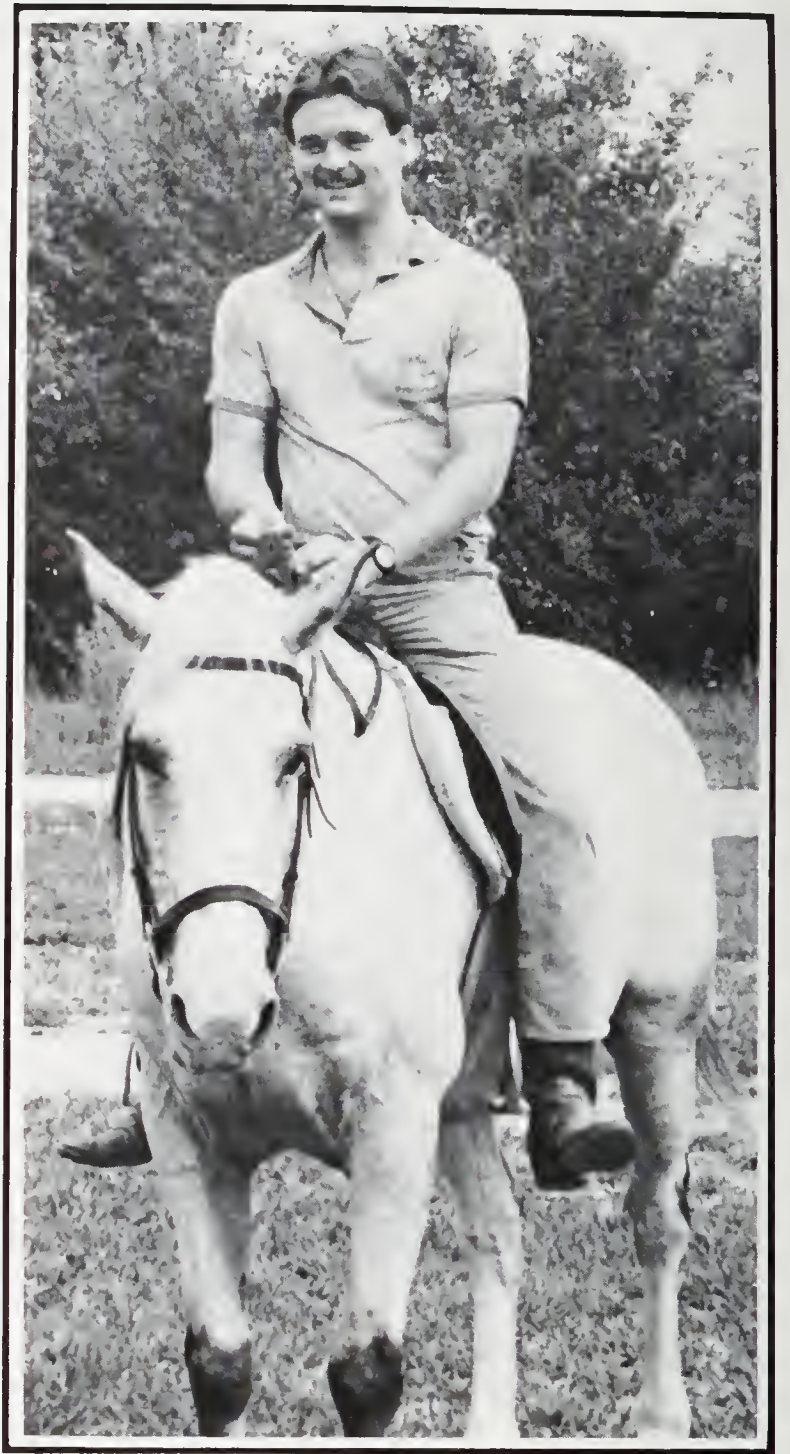


Graham/Tyler Memorial Chapel

Eleanor Chesnut Dorm















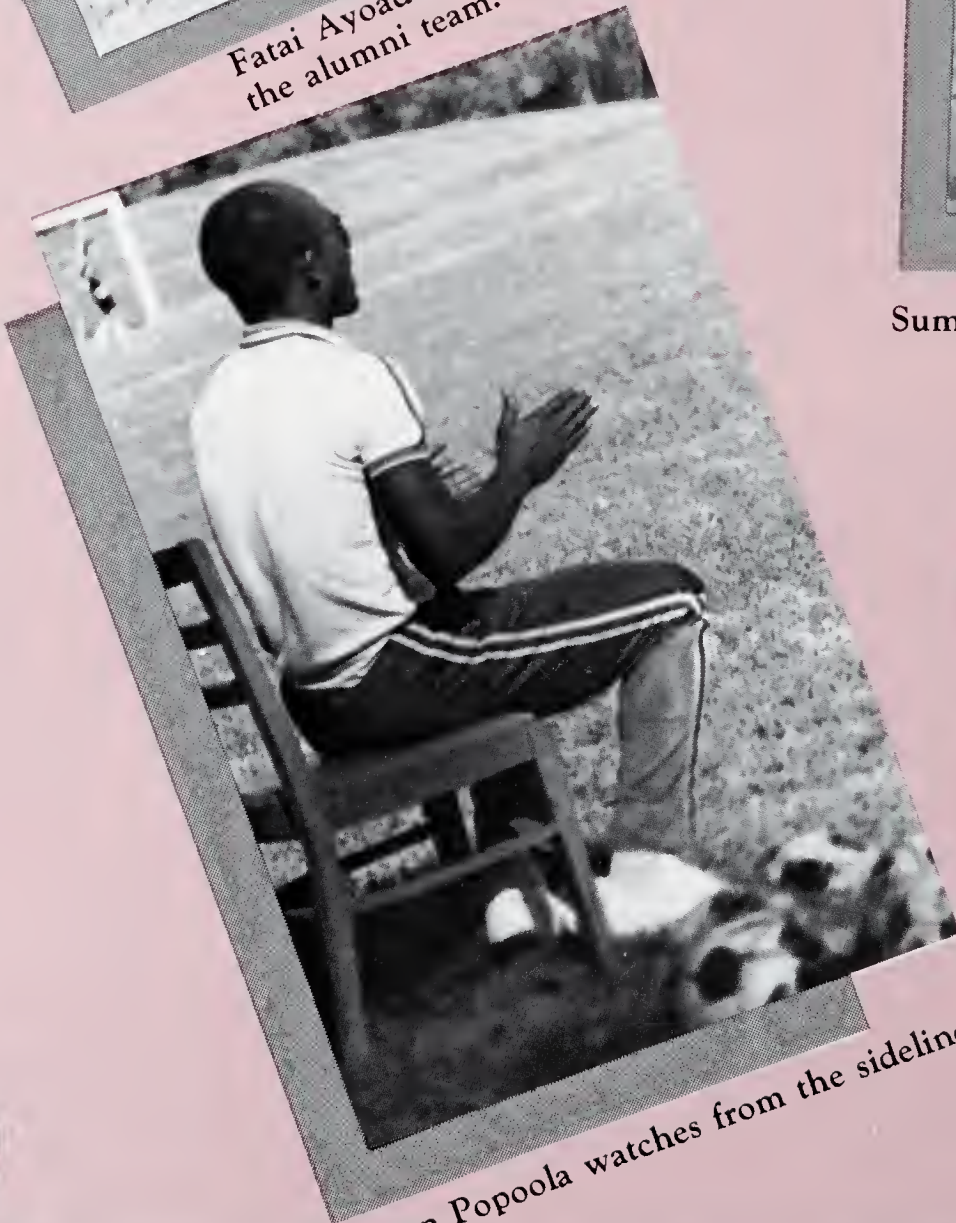
# PARK



Fatai Ayoade, Neil Mcaulay compete against the alumni team.



Sumo shows his approval after scoring



Ben Popoola watches from the sidelines.

By Tamme Davis  
Staff Writer  
Park's 1986 soccer team had a winning season, losing to Avila and Rockhurst in play-off games. The team had many returning players lead by seniors Shawn French, Mike Lodes and Ted Glickley.





# SOCCER



Rusty Swarts races toward the ball.



Mike Lodes, Joe Lodes, Jerry Compennolle and Randy Zacher work together for the win.







# Getting



Jerry Sumo blocks the opponents kick as Randy Zacher moves in for the assist.



Jacques Tournoy moves toward the ball with Jerry Sumo while Jerry Compennolle and Shaun French watch on.



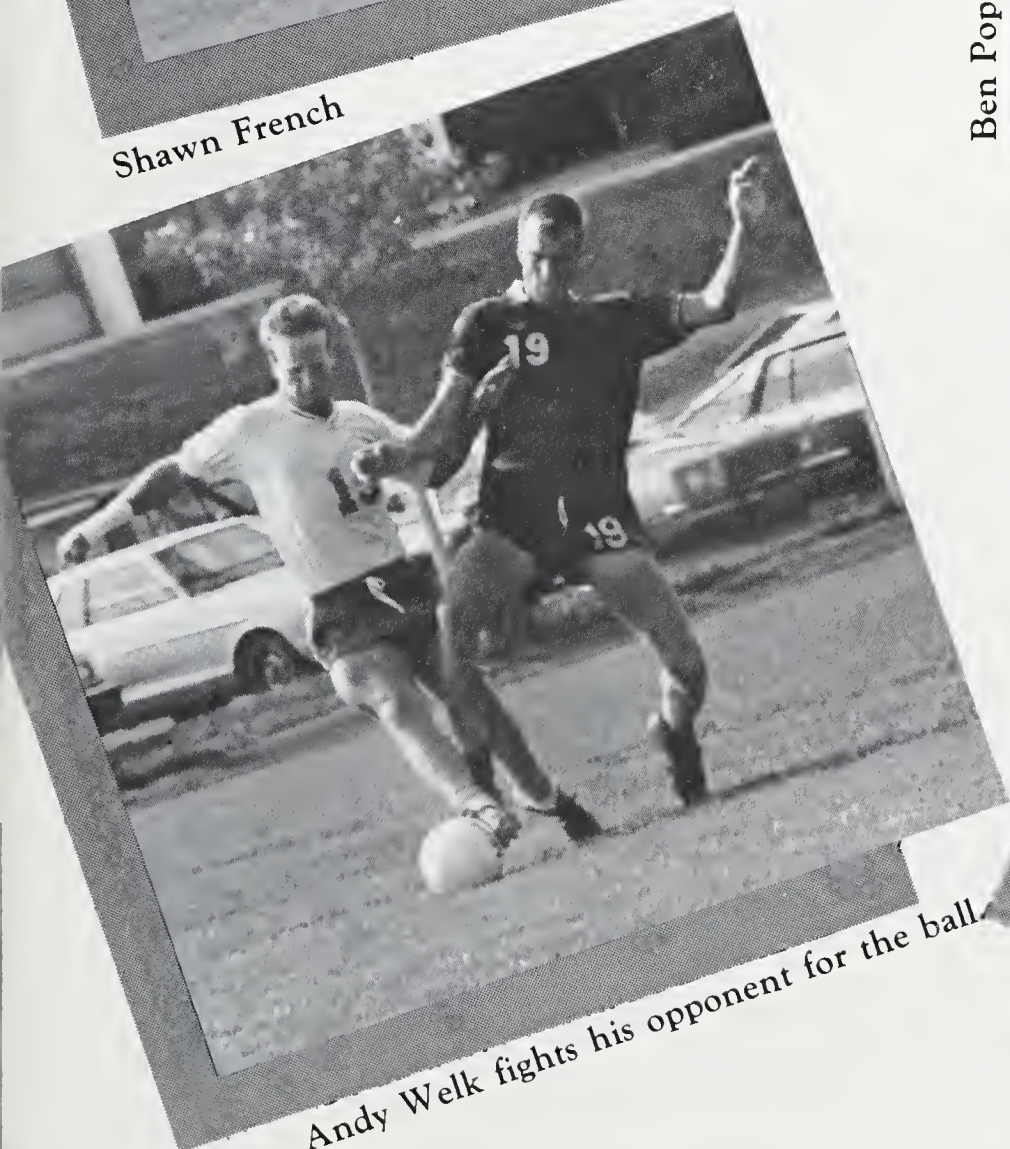


# *Your Kicks*



Shawn French

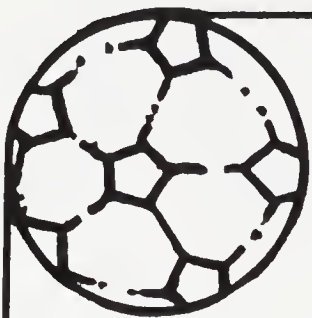
Ben Popoola



Andy Welk fights his opponent for the ball.



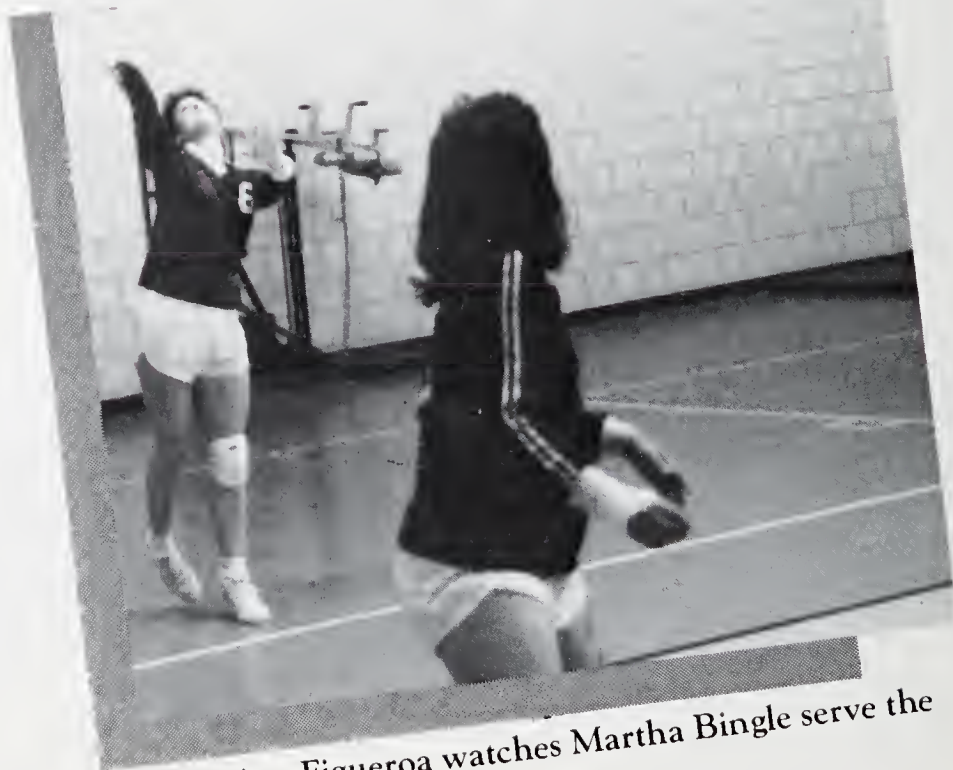




Dawn Tharnish and Michelle Rolf reach for the stars.

By Tamme Davis  
Staff Writer

The 1986 Park Volleyball team experienced more losses than wins this year but could attribute some of this to numerous injuries. In all, the team played well with the addition of several freshman and the help of returning players.

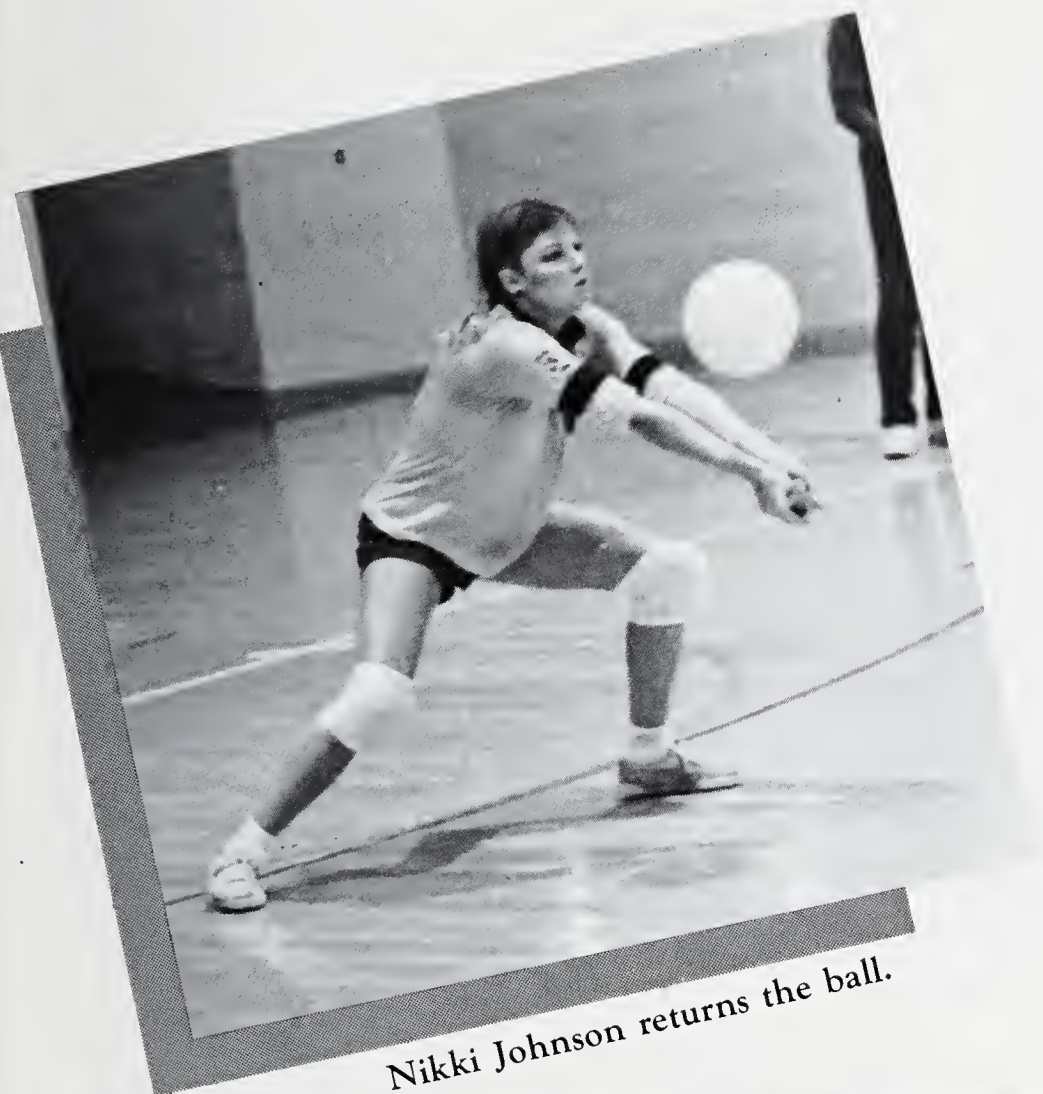
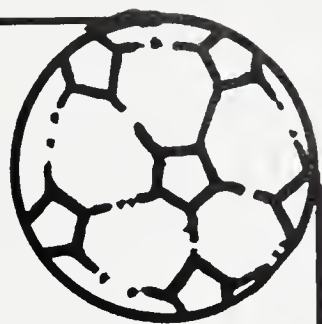


Christy Figueroa watches Martha Bingle serve the ball.





# Volleyball



Nikki Johnson returns the ball.



Mary DeGuire gives it her all.

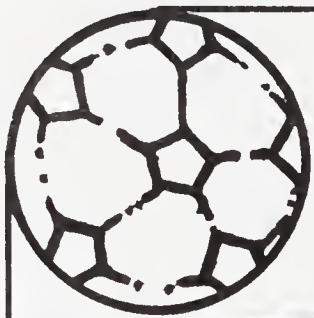
Dawn Tharnish and Martha Bingle team up.



## Spike!







Spiking the ball past the Benedictine Ravens, Martha Bingle and Genesisia Livingston prepare for the come back.

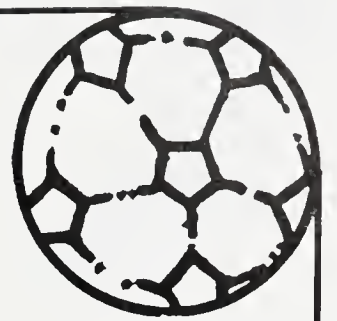
# B U M P



Nikki Johnson and Genesisia Livingston working for the win.







Celebrating a victory.

SET



Michelle Rolf, Dawn Tharnish and Christy Figueroa.



Watching from the sideline, the team waits for the official's call.



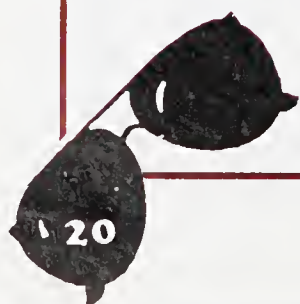




# MARATHON



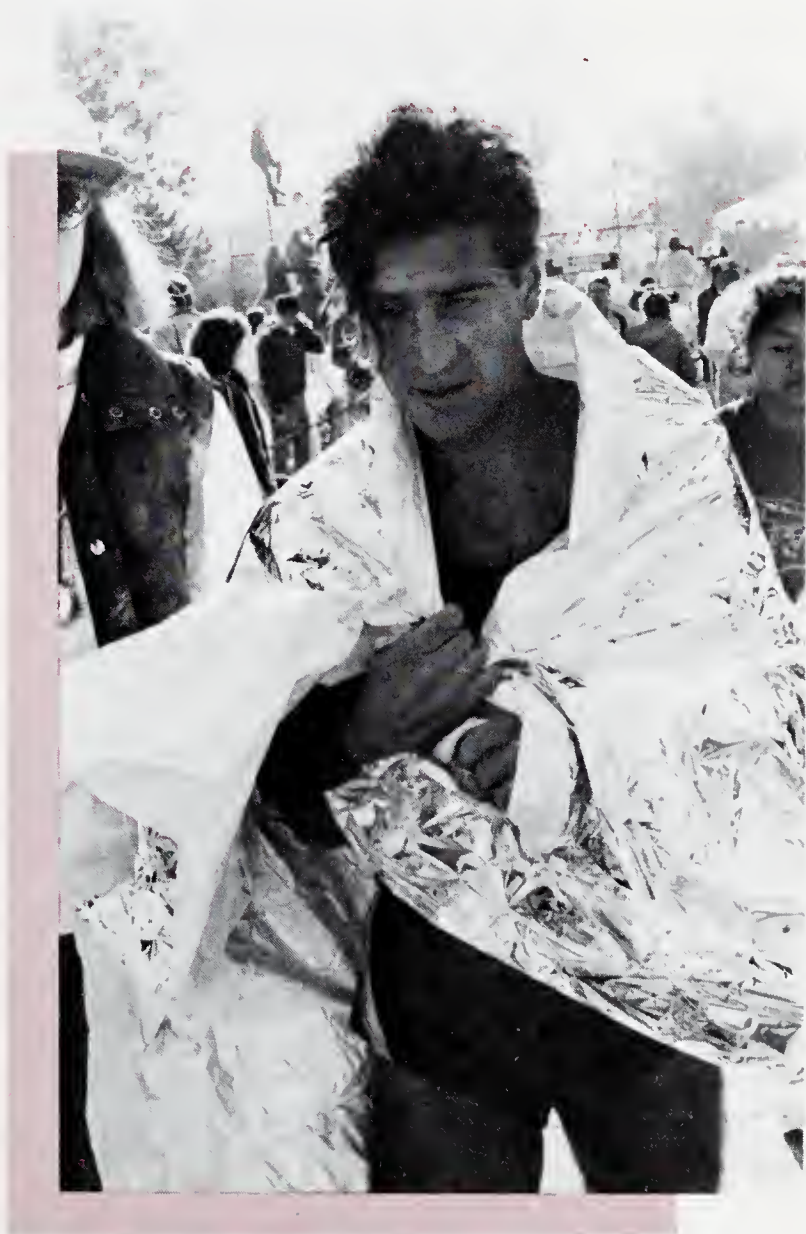
Jamal Shergill sheds his gloves during the marathon.







**Blas Guerra runs to a ninth place finish in the K.C. Marathon.**



**Blas Guerra receives help after a marathon finish.**







Jim Springer and Steve Woods.

# X-Country



Scott Albregts battles a Rockhurst runner.







Shawn Endsley competes in his first district 16 championship meet.

By Tamme Davis  
Staff Writer

The 1986 Park Cross Country team had a successful season led by seniors Blas Guerra, Jim Springer, Carol Roberts, Tracy Pelchat and Kathy Biddle. Both teams were helped by returning runners and the addition of several freshmen.

The season was highlighted by the men's team qualifying for nationals along with Sophomore Rachelle Peters and Senior Tracy Pelchat.

### 1986 Cross Country Team

|                     |           |
|---------------------|-----------|
| Scott Albregts..... | Junior    |
| Jenkins Davis.....  | Freshman  |
| David Ekdahl.....   | Freshman  |
| Shaun Endsley.....  | Freshman  |
| Richard Farr.....   | Junior    |
| Blas Guerra.....    | Senior    |
| Matt Magee.....     | Freshman  |
| Jamal Shergill..... | Sophomore |
| Jim Springer.....   | Senior    |
| Steve Woods.....    | Senior    |
| Dawn Buchite.....   | Freshman  |
| Kelly McCraney....  | Freshman  |
| Tracy Pelchat.....  | Senior    |
| Rachelle Peters.... | Sophomore |
| Carol Roberts.....  | Senior    |
| Angela Shirley....  | Sophomore |



Jim Springer competes in his final district 16 championship X-C meet.



# AIDS is much more than

*Could it mutate to the point it becomes an airborne disease? Should that occur, absolutely no one will be safe!*

ignorance and irrational hysteria of the populace and an increase in the crisis.

Althou  
of vi-

Volume 100

Num-

Scoop Phillo

debilitating  
alkyl nit  
ict:

## Tuition climb to greet 198 Drug Park students

Humanity is facing a potential disaster. It is already in the throes of a crisis. Unfortunately, through either prejudice or ignorance, a preponderance of the population is unaware just how severe the crisis is. The crisis is AIDS.

Acquired Immune Def  
Syndrome, AIDS, is a  
devastating disease  
ful, debilitating  
we know

By Boon Siang Lee  
Staff Writer

The Park College full-time tuition and board charges will show an increase for the 1987 semester.

assistance but most of it will be through their own fund. Otherwise it would be foolish to increase tuition in the first place. Financial aid will be increased.

The president says there will be a modest increase in miscellaneous fees but no increase for part-time students as their fees were increased last year.

**DESPITE**  
tuition, the  
pates an

## Mail crackdown to limit service for mass mailers

*'Charter' at root of decision*

By Stephen Cox  
Staff Writer

A decision by Park College President Dr. Harold Condit will require all mass mailing passes to be submitted through the Park College mail room to inspection. The policy will include any mail suspected of being an underground newspaper or a mass mailing.

The decision, has been prompted by the recent publication of an underground newspaper.

their obligation  
support

## President meets questions

By Mark Kulda  
and David Jacob

It was Meet the Students rather than Meet the Press and it was Thursday afternoon rather than Sunday morning, but the questions were sharp anyway. Park President Harold L. Condit fielded queries at an Open Forum with President Condit. Questions concerned topics ranging from the rock band in the Park mailroom. It lasted over 60 minutes.

cut out from the underground going toward the gym. Steve Cox: Before I came to Park College, I had a lot of understanding that there were single rooms in the bottom floor. Why are single rooms in the bottom floor?



an a 'gay plague'

skin cancer, and Pneumocystis  
Pneumonia, a rare form of  
year and a half

# policy windfall for funds

## We are family

Mine! Mine! Mine! That is a word most often associated with three-year-olds. Unfortunately the same selfish attitude often creeps into relationships in the Park family. We are each protecting our resources and information the way nations protect technology. What has happened here to make each of us feel the need to take out territories? We have all experienced occasional lack of cooperation or lack of willingness to share hinder progress. It must be remembered that the primary purpose of college is to educate the student. We hope the new policy

SOME OF THOSE complaining about the new policy worried about having a monitor watch while they gave a sample, the way the federal government does its employees. I think Park will agree, as I do, to make the monitor a member of the opposite sex. That would add much needed interest to the old urinalysis. It is as quite a recruiting reason for it to be dull! My worry is if there

aren't as many drug addicts on the campus as Park seems to think there are. This could create a surplus of urine on the part of the good straight students. Not only could this be a potential health hazard, but it could lead to the poor straight kids selling drugs to the rich kids in order to create a demand for the oversupply of urine. This would be in direct conflict with reason number one of the policy. Oh what a dilemma!

## New major spices Comm. Arts

By Bobbie Palmer  
Staff Writer

Consider the choices of a degree major in the Communication Arts; journalism, television radio management, and general. Yes, general. These were the choices until last year.

When J. Mark Noe, assistant professor of Communication Arts, arrived at Park College in the fall of 1985, he saw the void while viewing the student's degree

## ations at forum

the pedestrian tunnel go-

## A tale of two parties . . .

By Stephen Cox and  
David Jacob

Was it the best of times, the worst of times, or a little of both?

Following the Rockhurst soccer match September 10, more than 75 persons

campus in Parkville, Mo., at a house where a group of students reside. It had neither the sanction nor blessing of the Park administration or staff.

At the same time, across town and atop the hill, about 55 students gathered for what was billed as a "Hawk Roast,"

widely advertised as part of a new initiative to provide alternatives for off-campus partying.

The STYLUS dispatched reporters to both parties to sample the atmosphere and attendance. The camera was destined



# Veronica's Room

A Thriller in Two Acts  
by Ira Levin

by Jon Trozzolo  
special to the *Narva*

"Veronica's Room," a fingernail-chewing thriller by the author of *Deathtrap*, Ira Levin, was performed at Park Oct. 9, 10, 17, and 18, 1987 in the Alumni Hall Theatre.

"Veronica's Room" pours out suspense entering a world of fantasy and reality. The story is about Susan Kerner, a young Boston college student and Larry Eastwood, a young lawyer she just met. Kerner is enticed to a mansion by the Mackeys, a charming elderly couple who are astonished by Susan's strong resemblance to Veronica, the dead daughter of the family for whom they had worked.



## Act I

### THE CAST:

The Man.....Scott Turley  
The Woman.....K. Kelley Greene  
The Girl.....Erin K. Prestia  
The Young Man.....Tim Dodds  
Stage Manager.....John Roughton







## Act II

Susan impersonates Veronica to amuse the only living family member, Veronica's sister, living in the past and believing that Veronica is indeed alive and angry with her.

Once Susan dresses in Veronica's clothes, she finds herself locked in the role and locked in the room. Or is this really Veronica pretending to be Susan? It's like being trapped in someone else's nightmare.

"Veronica's Room" has an impact that is jarring, funny and full of action-packed vintage suspense.

The production directed by Park College graduate, Jeffrey Markley, featured Park students, Karen Greene Markley, and Tim Dodds.





# Kid Gloves

by Monica Hutton and Eleanor Sharp

by Stephen Cox  
Special to the Narva

It wasn't Broadway or Hollywood, but the Alumni Hall Theatre where the world premiere new play "Kid Gloves," written by Kansas Citians Eleanor Sharp and Monica Hutton, opened Nov. 14, 15, 21, and 22, 1986.

Hutton, who still resides in Kansas City, wrote the play with incidents of her own life in mind. The play is about wife abuse in the 1940s.

"Most all of the incidents are composite, with some fiction. Some of the names have been changed," Sharp explains.

Almost every incident has some basis."

Sharp and Hutton, the latter of whom starred in *The Man in the Moon Marigolds* at Park two years ago, wrote the play three years ago to enter a contest. Then they rewrote. And rewrote.

The biggest, or most important change in the play, according to Sharp, is the significance of the title to the story. She asks, "What do most people think of when they hear the title?"

"It has to do with treating someone with 'kid' gloves," Sharp says. "Although there have been some alterations, the symbolism should be realized."



The premiere play attempted to thrill audiences as director marsha m. morgan tied up the loose ends of the drama. Not only that, but she dealt with a new play, new problems, a new set, and new actors.

According to morgan, those were not half of the pressures of putting on a play, much less a premiere at Park College. The setbacks started last year.

The original production of "Kid Gloves" was slated for last year's season, however illness prevented morgan from producing the drama.

morgan predicted theatre goers would be thrilled by the unusual set design. The set and properties were the display of many hours of creative work.

"The show had a lot of set, property and sound requirements. It was a challenge," she said. "One scene had the actors eating constantly. It's a breakfast scene and they had pancakes, sausage and the nine yards. It was fun."



THE CAST:

Ivy Bond Pierce.....Carla Labunski  
Henry J. Pierce.....Rex Pressler  
Fr. William S. Dunlap...Dennis Padburg\*  
Kenny.....Maxine Clausen  
Arthur Bond Pierce.....Tim Moore  
Claire Winders Pierce..Lenise M. James\*\*  
Stage Manager.....Tammy Rundle\*\*

\* Park College Staff Member

\*\* Park College Student





# CELEBRATE

By Joni Smith  
staff writer

The drenching down-pour of rain was not enough to dampen the spirits of Harvest Fest goers in October of 1986. The rain ended what had been a beautiful fall week full of Harvest Fest activities.

The week was kicked off on Monday with the toilet paper rap in the Commons. The contest consisted of a three member team in which two members wrapped the third from head to toe in toilet paper and then ripped it off.

Tuesday's activity in front of Millsap Foyer found crowds of students coveting around the lemon bobbing contest. This proved to be a challenge for all involved including the spectators. The challenge for the participants was to get the lemons and oranges with the most point value out of the water filled tub—the task for the spectators was to stay dry.

Wednesday the action returned to the Commons with the ice cream eating contest. The idea was to consume a block of ice cream covered with chocolate syrup without the aid of eating utensils.

Friday was the day of the Popsicle relay in the Commons. Popsicles were passed along a string from team mate to team mate.

Thursday the participants in the fruit relay made some new friends or got closer to the old ones.



Dawn Tharnish



Inger Scherer



Marla Price



# Good Times. ♦ ♦



The relay was done by passing fruit from team member to team member without using hands.

The last object passed was an egg.

Also on Friday was the Soapbox Derby down the hill from Chesnut to the front of Copley. The race did have a few accidents, Tamela Davis, on her first run, was nearly forced off the road by a car that did not heed the warnings not to drive down the hill and on her second run she lost the front wheels of her derby car.

The last activity on Friday was the powder puff football game, where the lady Pirates got tough.

Park defeated Kansas Newman 5-2 in a soggy Harvest Fest soccer game on Saturday.

Saturday night the dance was held at the KCI Holiday Inn. The theme was October Rose, and The Gatsby band provided entertainment. The high point of the dance was the coronation of the king and queen. The queen candidates were Inger Scherer, Dawn Tharnish, Leona Greer and Marla Price. The king candidates were Jeff Fox, Tony West, Mike Lodes and Remedy Sonish.

The winners were Inger and Jeff, who started the dancing with the traditional first couple's dance.



Ivette  
Raul

Murguia  
Fuentes



Mike Alvarado

Jeff

Fox



# Harvest



Harvest Fest Court—(front row) Inger Scherer, Dawn Tharnish, Leona Greer, and

Marla Price. (back row) Tony West and Jeff Fox. Not pictured are Mike Lodes and Remedy Sonish.





# Festival



Parkites turnout to watch the annual lemon-bobbing contest in front of the Millsap Foyer.



Andy Welk and Chris 'Fritz' Kenemer,



Kelly McDevitt sucks up the lemons for Theta floor during the lemon-bobbing contest.





# HARVEST





# FEST





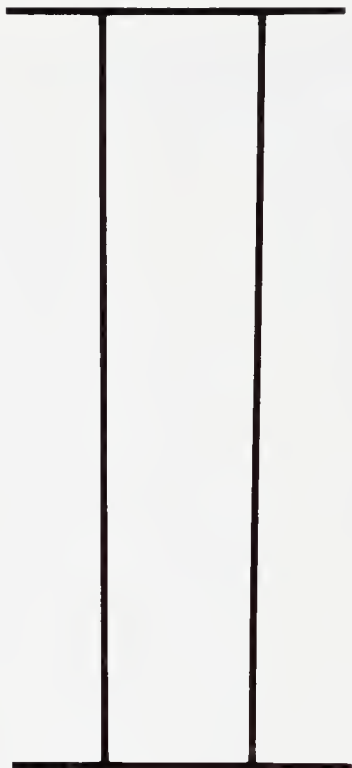
# President's Forum















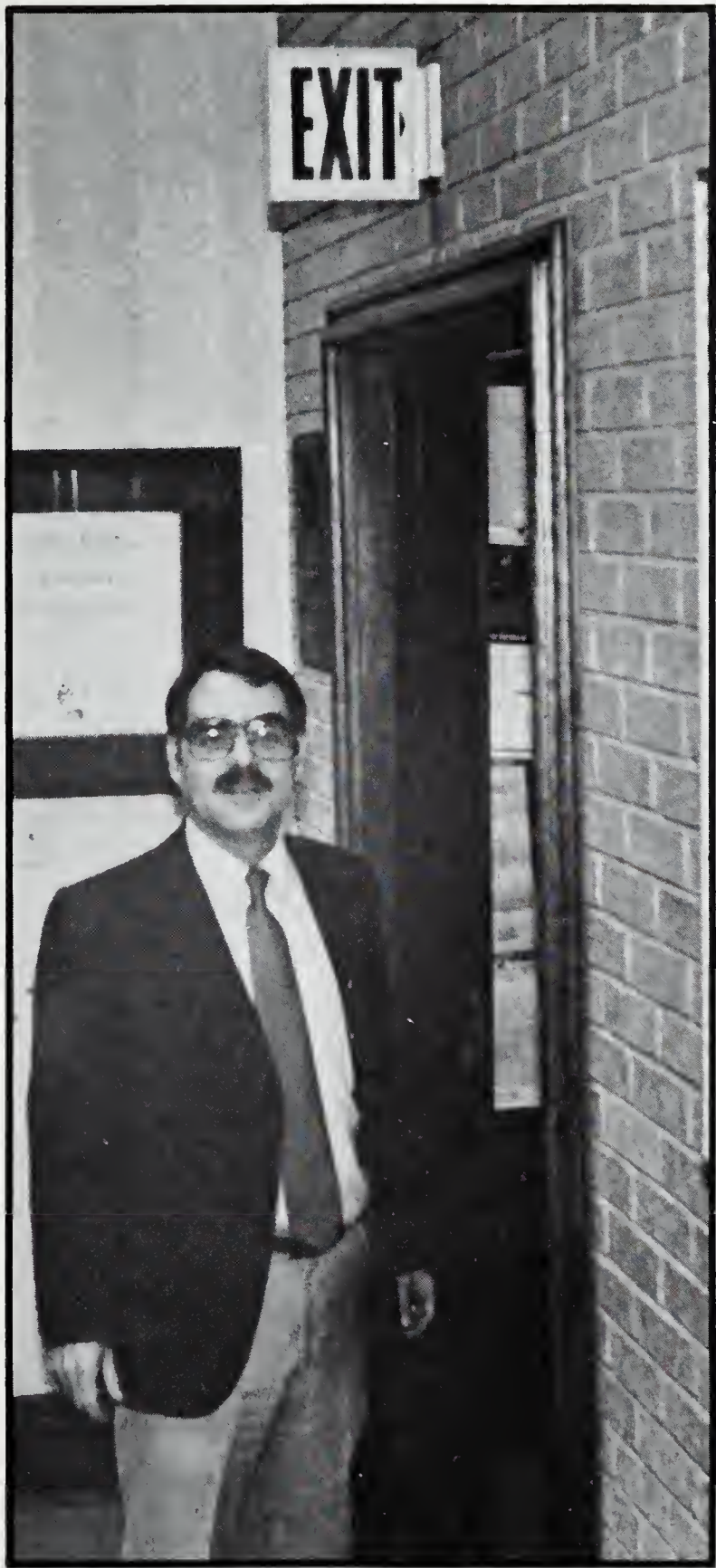


# Departments

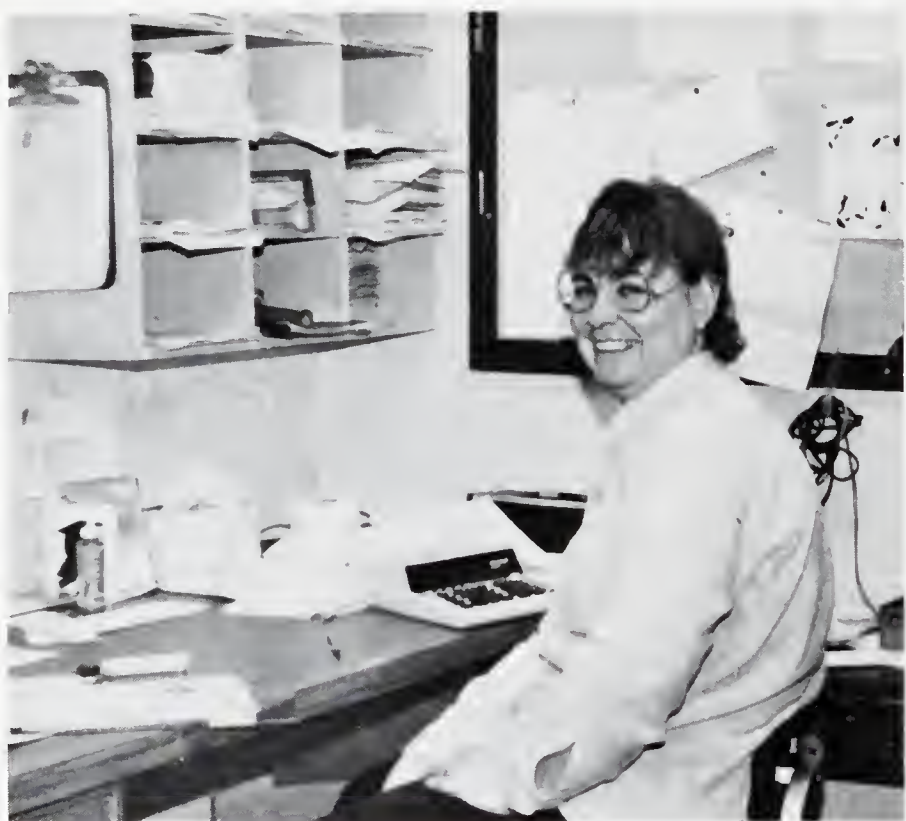
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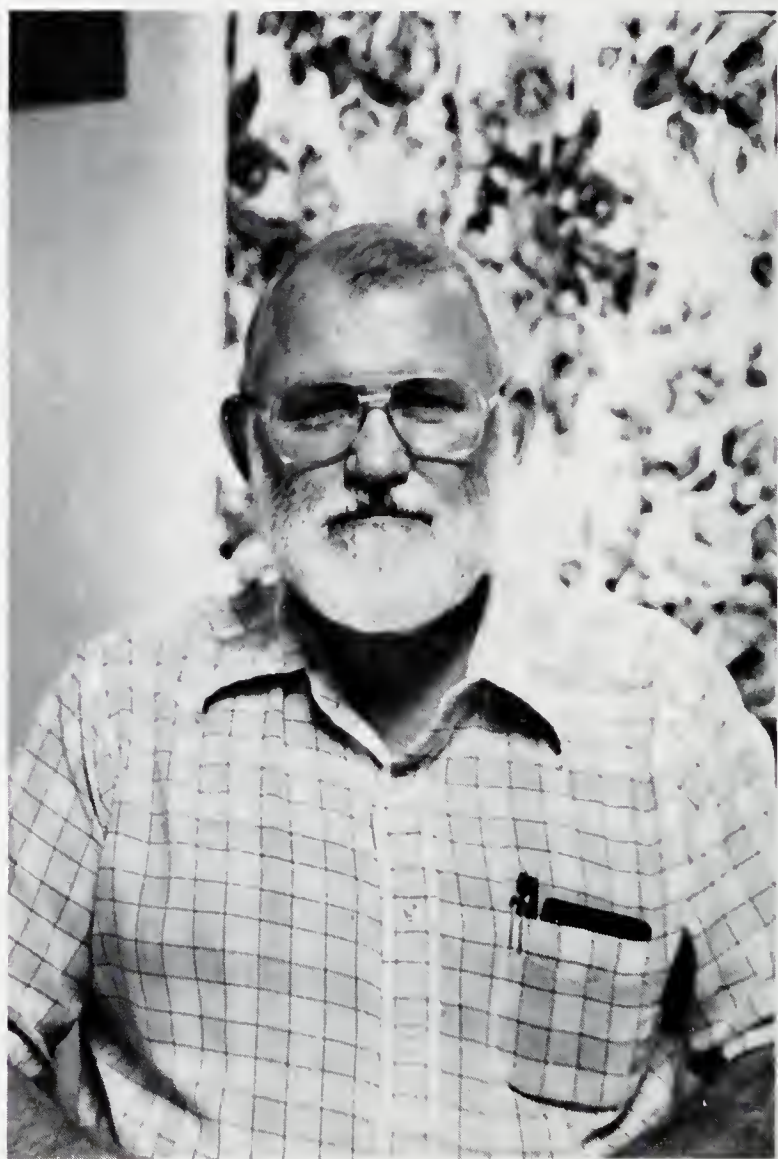




















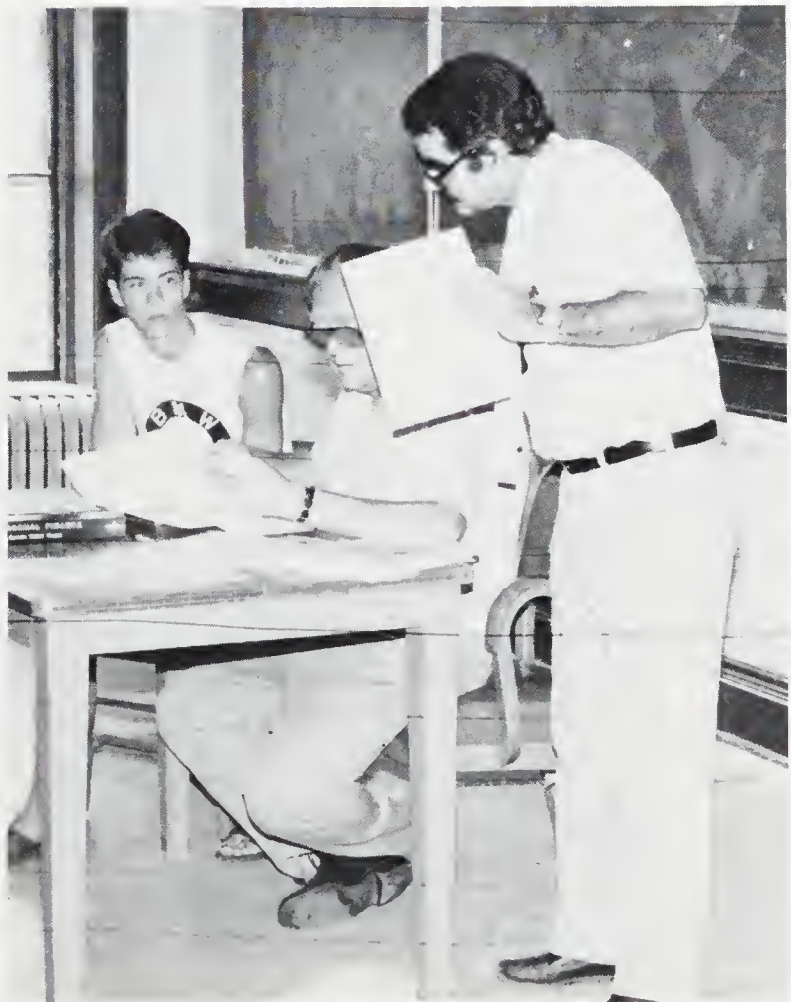
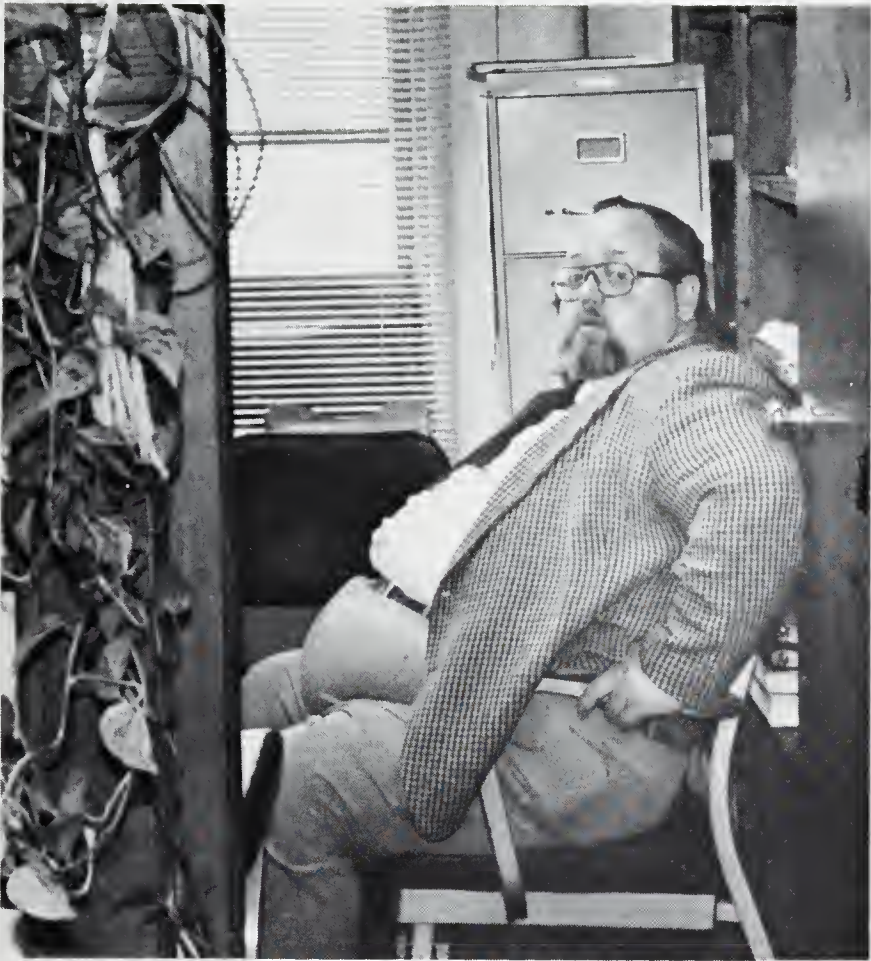
























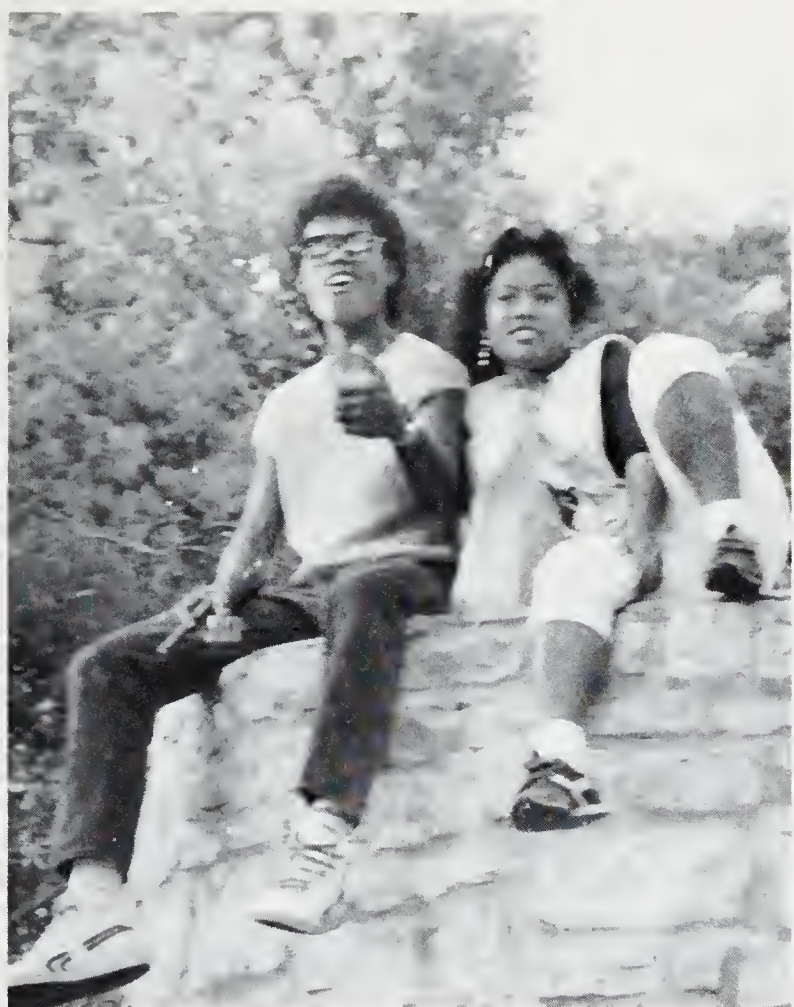


















































# Student Life

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# On and Off Campus

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# Track









# Comedy





# Magic

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# Godspelle









# Beyond Therapy





# *So Ya Want a Degree, huh?*



Rhonda Adams



Mike Alvarado



Susan Anson



Fatai Ayoade



Anne Barnes



Elaine Belcher





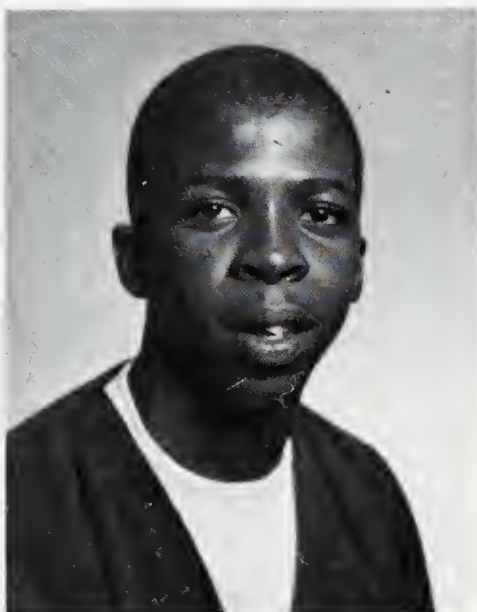
# *Undergraduate Portraits*



Martha Bingle



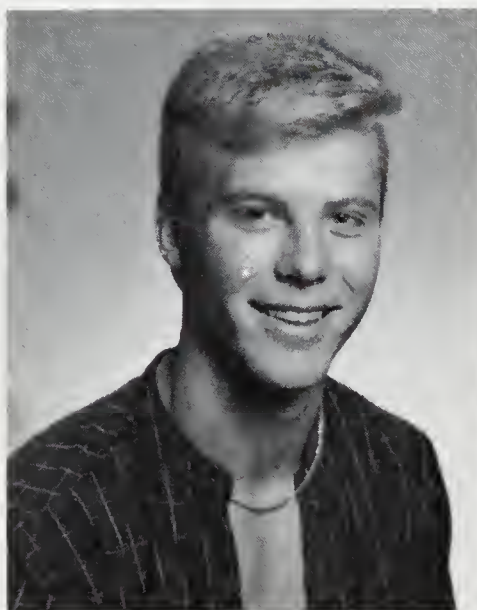
Les Bradley



Christopher Brantley



Sharon Brooks



John Brown



Dawn Buchite







Amy Books



Chris Carder



Karen Cash



Kevin Cindrich



Barb Claussen



Jerry Compernelle







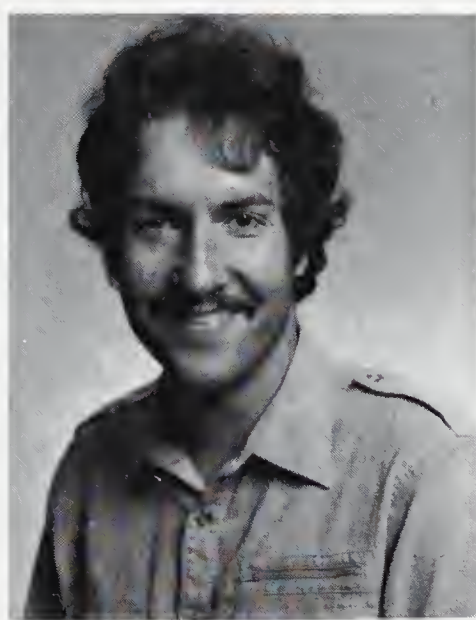
Betty Cousineau



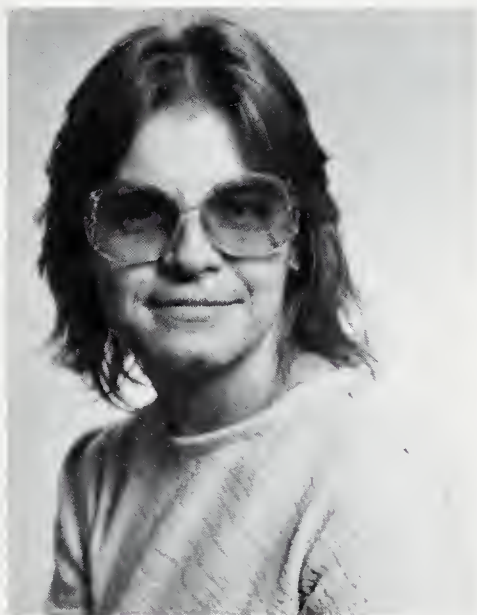
Steve Cox



Tom Davenport



Kirk Decker



Wendy Decker



Mary DeGuire







Jodie Dellinger



Beverly Dyas



Vincent Edmond



David Ekdahl



Gwen Elliott



Rob de Zwart





Karen Fife



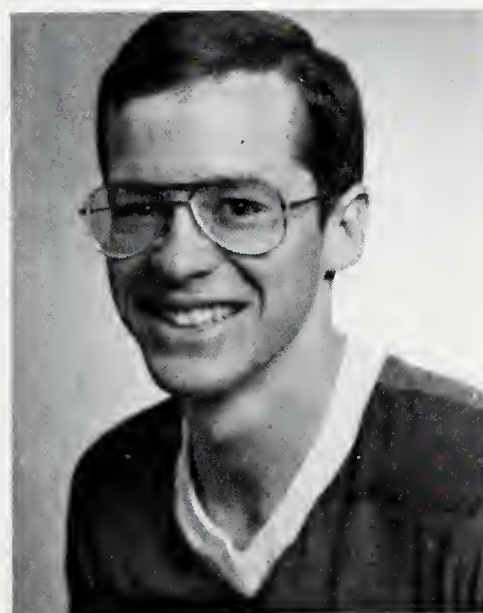
Christy Figuero



Julie Frendle



Bev Gauper



Daniel George



Grant Gocke







Janice Gray



Dorothy Gunderson



Brady Hart



Matt Hart

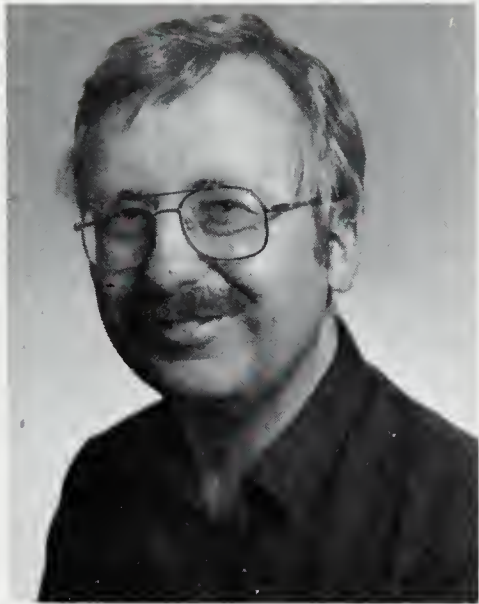


Flora Henriquez



Gary Henry





Geoffrey Henshaw



Michelle Hicks



Michelle Hilsmann



Gayla Hubbard



Jamie Hurshman



Christy Ibarra





David Jacob



Hillary Johnson



Nikki Johnson



Allen Kebekol



Stephen Keener



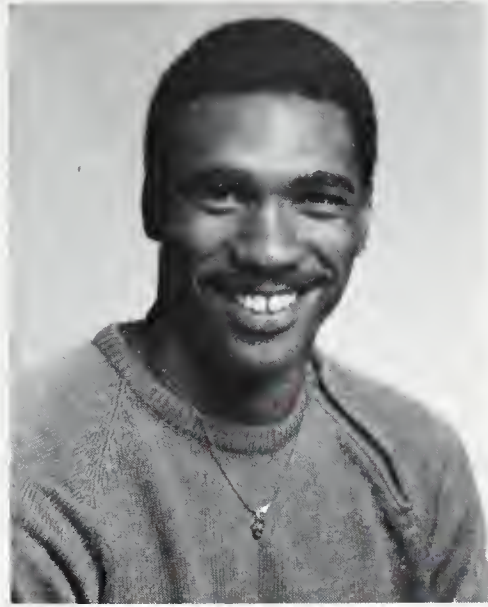
Chris Kenemer



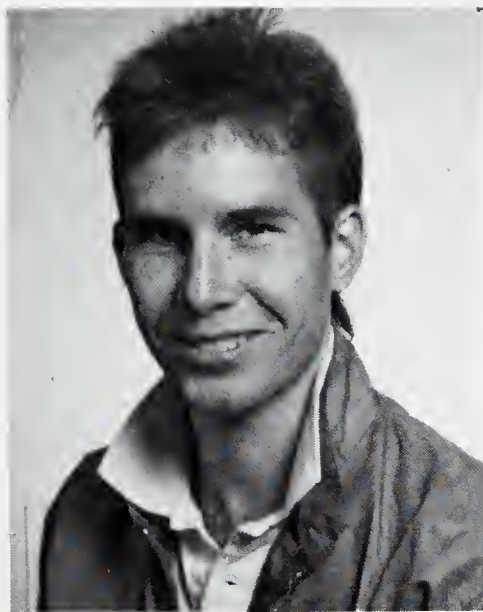




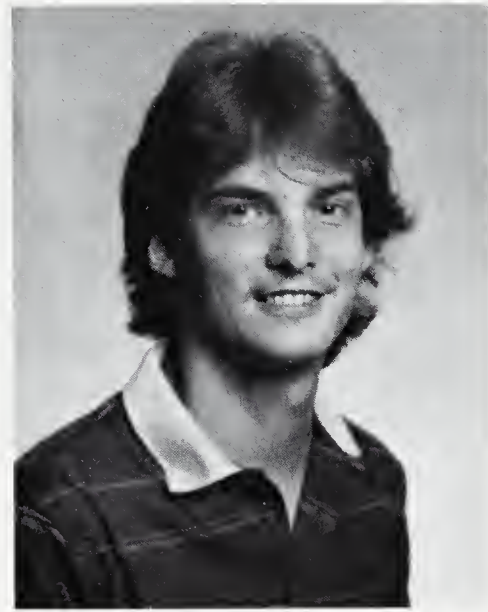
Matt Kenemer



Cederic Kimes



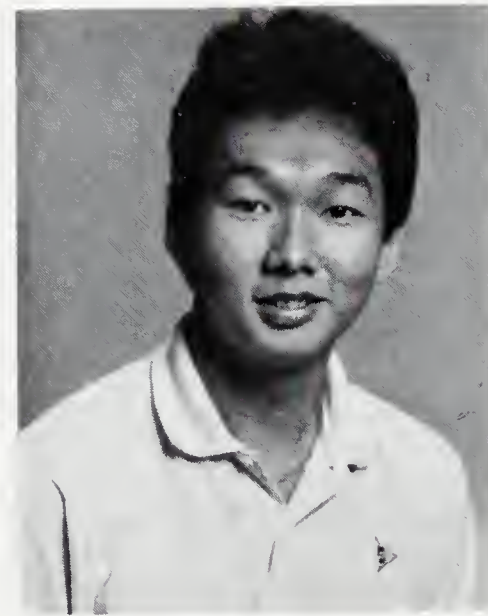
George Knipp



Mark Kulda



Linda Kyota



Boon Siang Lee







Trisha Long



Julie Lynch



Terri McCraney



Kelley McDevitt



Alice McKay



Coretta McMiller







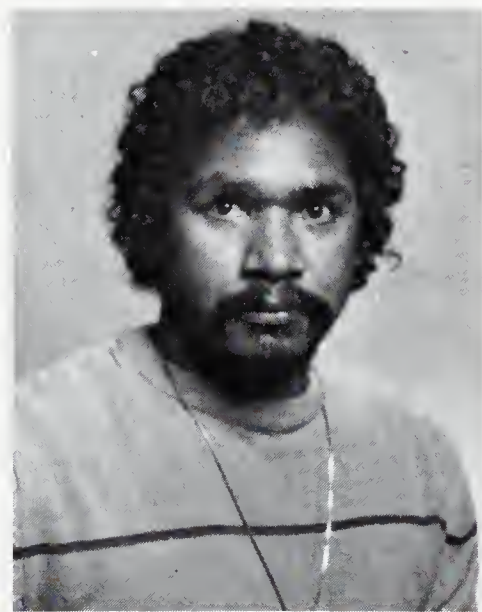
Elizabeth Marchisello



Dwight Mewes



Dawna Michael



Silves Mikel



Alonzo Mosley



Raul Murguia







Scott Neal



Norson Nena



Mack Nena



David Ophori



Tim Pettite



Dean Pliley







Marc Plowman



Flores Reblud



Ledytha Rhaym



Victor Rogers



Michelle Rolf



Annette Roughton





John Roughton



Tad Ryan



Christophe Samyn



Inger Scherer



Julie Sciortino

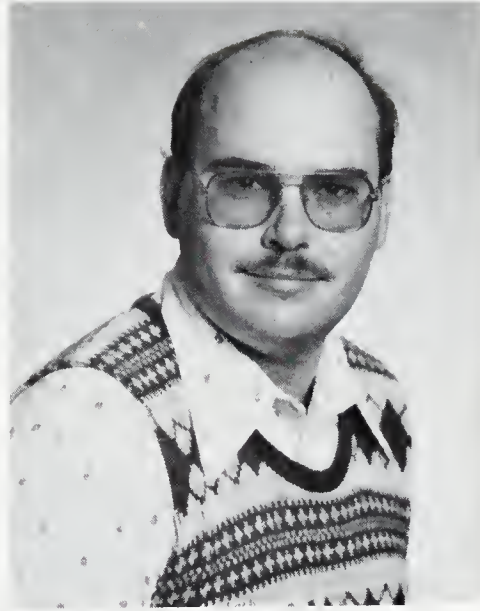


Wanda Sinkhorn





Joni Smith



Rob Sommers



Pamela Stewart



Jerry Sumo



Rusty Swarts



Peggy Tara





Jefferson Tellei



Dawn Tharnish



Juanida Tihpen



Darlene Timmerman

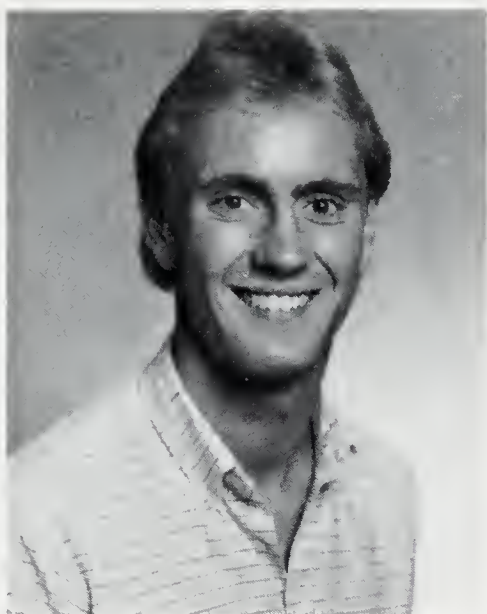


Rick Tibbott

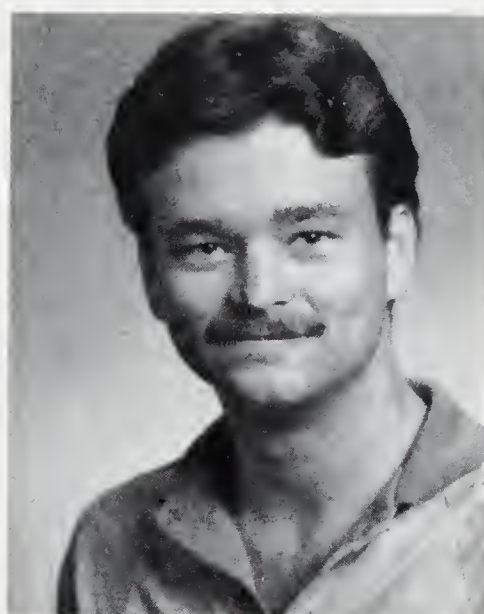


Tolenna Joseph

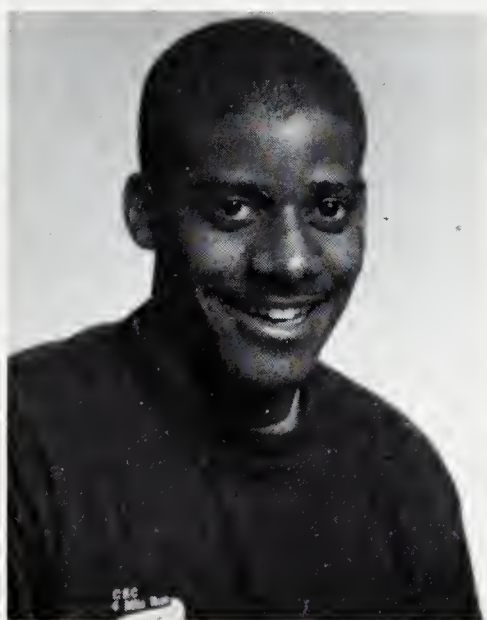




Jacquie Tournay



Jimmie Wall



Les Warden



Don Warner



Charlene Waters



Sheri Weseman







Kathy Whitaker



Larry White



John Wilson



Janice Wiltgen



Bobbi Ann Young



Lisa Zahnd







Moheddin Zlitni



Mike Zorn



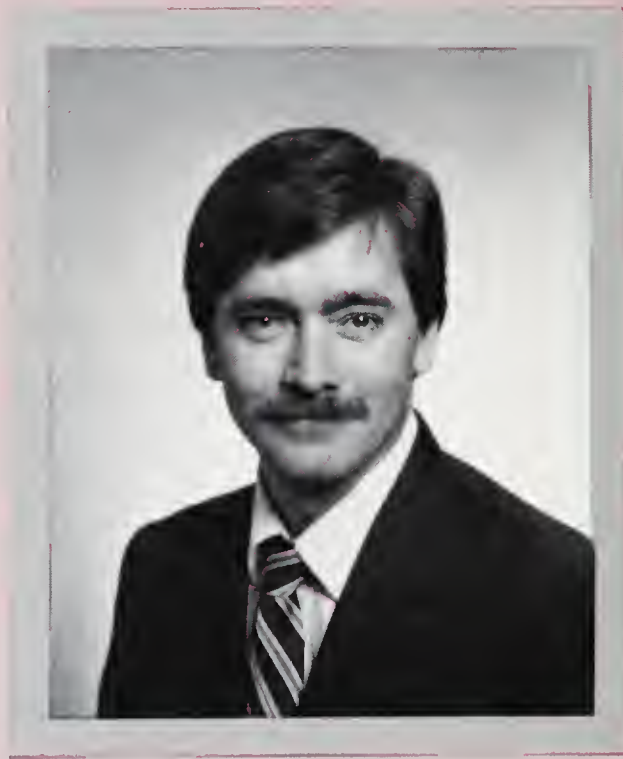




# So Ya Got Yer Degree, huh?



Judith E. M. Bower  
*Liberal Studies*



Craig L. Croswhite  
*Business Administration/Marketing*



Paul A. Dadzie  
*Business Administration/Marketing*



Tamela Lynn Davis  
*Business Administration/Marketing*





# Graduate Portraits



**Teresa Mendenhall Dixon**  
*Elementary Education*



**Melanie Elizabeth Eubank**  
*Communication Arts/Radio Management*



**Jeffrey Dale Fox**  
*Communication Arts, Liberal Studies*  
*Communication Arts/Journalism, English*



**Leona Lynn Greer**  
*Biology*



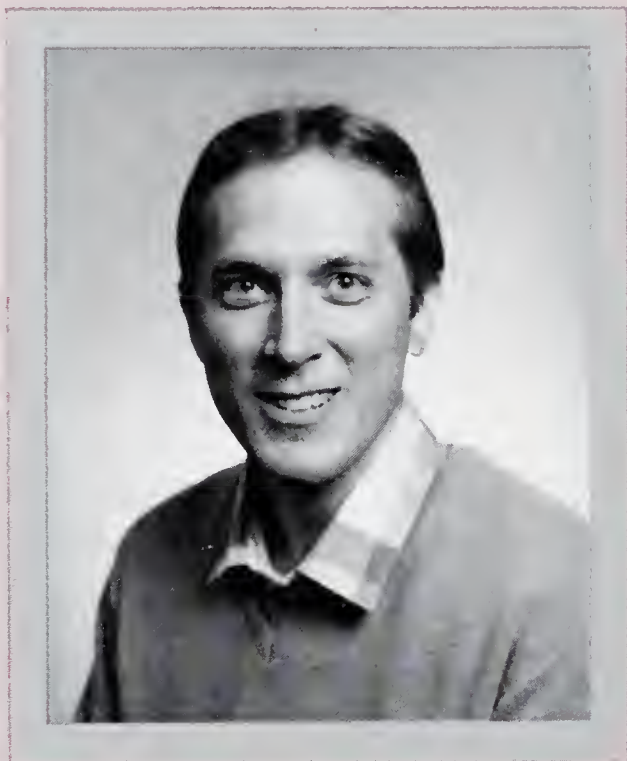




Alene Marie Gorton  
*English*



John D. Howell  
*Liberal Studies*



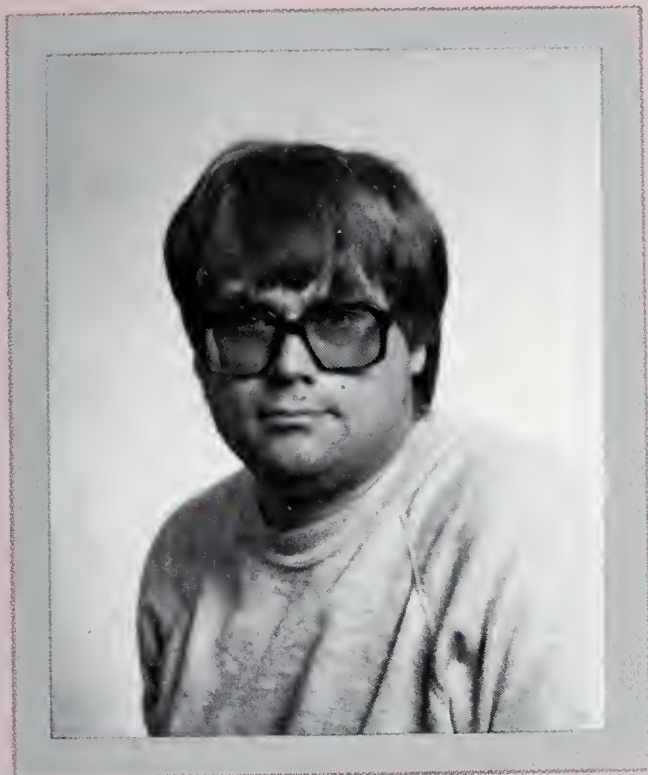
Mark Robert Humphrey  
*Business Administration/Marketing*



Randall Eugene Hundley  
*Business Admin./Management*  
*Business Administration/Marketing*







**Richard Jeffry**  
*Underwater Basketweaving*



**Gwendolyn Joyce Johnson**  
*Chemistry*



**Neil McAulay**  
*Communication Arts/Television*



**Cheryl Antoinette Meyer**  
*Criminal Justice Administration/  
Law Enforcement  
Human Services*







**Sharon Lourine Mosier**  
*Elementary Education*



**Charles Henry Nance**  
*Criminal Justice Administration/  
Law Enforcement*



**Bobbie Jean Palmer**  
*Communication Arts/Journalism*



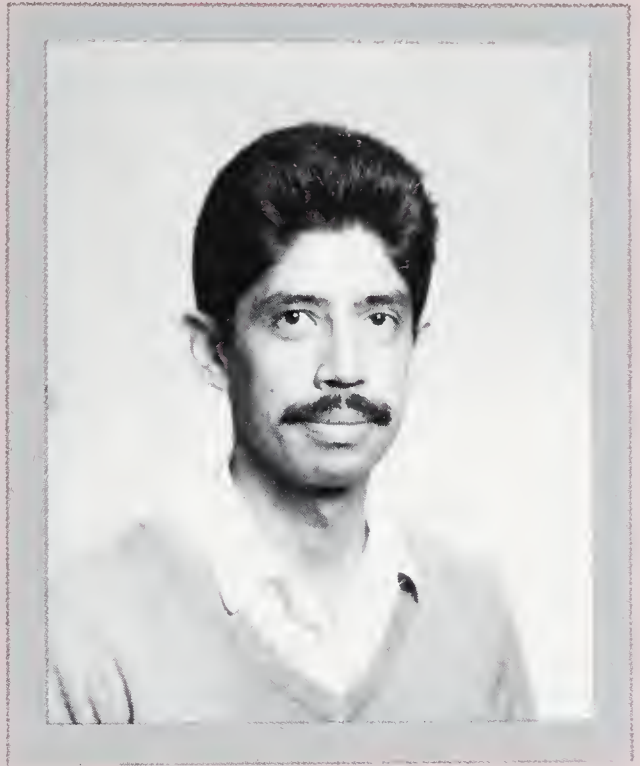
**Pamela Ann Pearson**  
*Accounting*







Tracy Lee Pelchat  
*Business Administration/Management*



Marcos Ramirez III  
*Business Administration/Management*



Hazel Annette Rasumssen  
*Art*



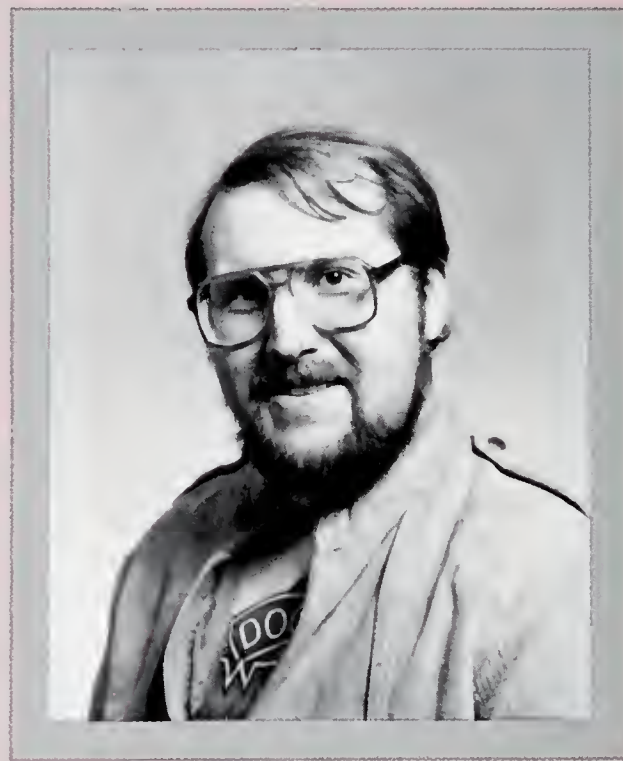
Carol Ann Roberts  
*Business Administration/Management*







Yvette Diana Singleton  
*Elementary Education*



James Andrew Sloan  
*Sociology*



James J. Springer  
*Biology*



Deborah Renee Thomas  
*Communication Arts*







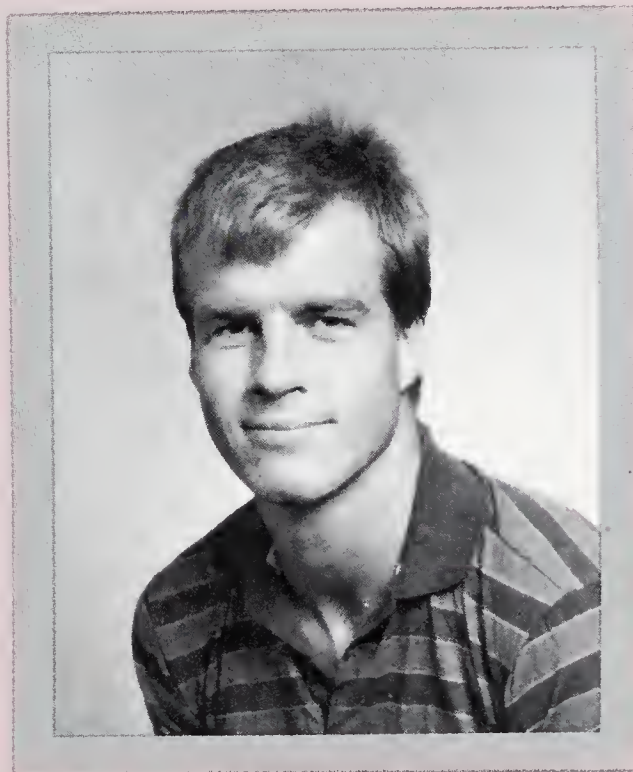
**Douglas Gary Thomas**  
*Political Science: Public Administration*



**Elizabeth Tignor**  
*Political Science: International Politics*  
*Communication Arts/Journalism*



**Deborah Turner**  
*Art and Commercial Art*



**Robert Andrew Welk**  
*Art*







Richard Wilson  
*Communication Arts/Journalism*





# Autographs







# Basketball































































NARVA, a mere group of pages put together for us to remember our days here at Park. Whether you are shown a lot or you are only in one picture, I believe when you look back it will spark old memories of precious days gone by as we slip away into Park's past.

I would sincerely like to thank the following people for their help in putting the 1986-87 book together.

Julie Sciortino  
Ann Barnes  
Tamme Davis  
David Jacob  
Boon Siang Lee  
Dean Pliley

Snafu - if you're unfamiliar with the word, it means to be mixed up, out of place. It also describes the Park College Narva for the past few years.

This year was no exception.

To place blame on any one person for this publication's tardiness would be impossible. Without the support of those who gave their time, and put forth an effort, one could easily say this book would never have been produced. The lateness and inaccuracies came from those who did not help -- the 'idle hands not willing to support.

The following people dedicated their time to this publication. I want to say thank-you to:





Julie Sciortino -- for art, graphic design  
and many laughs.

David Jacob -- for photography and dark-  
room help -- even at 3 a.m.

The Park College Student Association --  
for standing by our decisions.

Judie Greer -- for typesetting, Spell  
checking and hugs.

Anne Barnes & Tamme Davis -- for  
lending that helping hand.

Boon Siang Lee and Dean Pliley -- for  
photography work.

A Yearbook is an accumulation of  
photos and words -- coupled and bound --  
for the purpose of striking nostalgic  
feelings in years to come.

It is also a record of history

Take it, use it as you may, for  
it is the only proof that there was a  
yesterday.



Dig

Elizabeth Tignor  
Editor-in-Chief





# Autographs





# Antographs









THE  
END!  
(Literally)





















